

Asturias-Leyenda

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Isaac Albeniz (1860-1909)
Op 47 Suite Española No 5

Standard tuning

Allegro ♩ = 120

p m p m p m p m p m p m

S-Gt

mf

T 0 0 0 0 0 0 | 0 0 0 0 0 0

A 7 9 10 7 9 10 | 7 9 10 7 9 10

B 7 9 10 7 9 10 | 7 9 10 7 9 10

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

B 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 9 10

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 10 8

B 7 9 10 7 9 10 | 7 9 10 7 9 10 | 7 9 10 7 10 8

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 7 9 10 7 9 9 | 7 9 10 7 9 9 | 7 9 7 9 10 12

B 7 9 10 7 9 9 | 7 9 10 7 9 9 | 7 9 7 9 10 12

T 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

A 9 10 7 9 10 9 | 7 9 10 7 9 9 | 7 9 10 7 9 9

B 9 10 7 9 10 9 | 7 9 10 7 9 9 | 7 9 10 7 9 9

Musical notation for measures 15 and 16. The key signature is one sharp (F#). Measure 15 contains six eighth notes with a triplet of the first two. Measure 16 contains six eighth notes with a triplet of the last two. The guitar tablature below shows fret numbers for each note.

15 16

TAB 7 0 0 0 0 0 | 0 0 0 0 0 0

7 7 9 10 12 9 | 10 7 9 5 7 4

Musical notation for measures 17 and 18. Measure 17 contains six eighth notes with a triplet of the first two. Measure 18 contains six eighth notes with a triplet of the last two. The guitar tablature below shows fret numbers for each note. A dynamic marking of *mf* is present.

17 18

mf

TAB 0 7 0 7 0 7 | 0 7 0 7 0 7

4 5 7 4 0 7 | 4 5 7 4 0 7

7 0 | 7 0

Musical notation for measures 19 and 20. Measure 19 contains six eighth notes with a triplet of the first two. Measure 20 contains six eighth notes with a triplet of the last two. The guitar tablature below shows fret numbers for each note.

19 20

TAB 0 7 0 7 0 7 | 0 7 0 7 0 7

4 5 7 4 0 7 | 7 4 0 7 4 0

7 0 | 7 0

Musical notation for measures 21 and 22. Measure 21 contains six eighth notes with a triplet of the first two. Measure 22 contains six eighth notes with a triplet of the last two. The guitar tablature below shows fret numbers for each note.

21 22

TAB 0 7 0 7 0 7 | 0 7 0 7 0 7

4 5 7 4 0 7 | 4 5 7 4 0 7

7 0 | 7 0

Musical notation for measures 23 and 24. Measure 23 contains six eighth notes with a triplet of the first two. Measure 24 contains six eighth notes with a triplet of the last two. The guitar tablature below shows fret numbers for each note.

23 24

TAB 0 7 0 7 0 7 | 0 7 0 7 0 7

4 5 7 4 0 7 | 7 4 0 7 0 7

7 0 | 7 0 8

B VII **B VII**

25 26

TAB

7	7	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0
9	9	10	7	9	9				
9									
7									

B VII

27 28

TAB

7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0
9	9	7	9	10	12				
9									
7									

B VII **B VII**

29 30

TAB

7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0
9	9	10	7	9	9				
9									
7									

B VII

31 32

TAB

7	0	0	0	0	0	0	0	0	0
8	0	0	0	0	0	0	0	0	0
9	9	7	9	10	12				
9									
7									

B VII

33 34

TAB

12	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
9	9	10	12	9	10				
10									
0									

B VII

Musical notation for measures 45 and 46. The treble clef staff shows a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4). The bass clef staff shows guitar tablature with fret numbers (7, 8, 9, 10) and natural notes (0). Measure 45 starts with a *p* dynamic and a *3* triplet. Measure 46 starts with a *p* dynamic and a *3* triplet.

Musical notation for measures 47 and 48. The treble clef staff shows a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4). The bass clef staff shows guitar tablature with fret numbers (7, 9) and natural notes (0). Measure 47 starts with a *3* triplet. Measure 48 starts with a *3* triplet.

Musical notation for measures 49, 50, and 51. The treble clef staff shows a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4). The bass clef staff shows guitar tablature with fret numbers (7, 9, 10) and natural notes (0). Measure 49 starts with a *3* triplet. Measure 50 starts with a *3* triplet. Measure 51 starts with a *3* triplet.

B VII

Musical notation for measures 52 and 53. The treble clef staff shows a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4). The bass clef staff shows guitar tablature with fret numbers (7, 8, 9, 10) and natural notes (0). Measure 52 starts with a *3* triplet. Measure 53 starts with a *3* triplet and a *p* dynamic marking.

Musical notation for measures 54 and 55. The treble clef staff shows a sequence of eighth notes with triplets and fingerings (1, 2, 3, 4). The bass clef staff shows guitar tablature with fret numbers (7, 8, 9, 10) and natural notes (0). Measure 54 starts with a *3* triplet and a *p* dynamic marking. Measure 55 starts with a *3* triplet.

Musical notation for measures 56-57. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 56 and 57 feature a melodic line with triplets of eighth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers.

Measures 56-57:
 Treble staff: 56 (triplets of eighth notes), 57 (triplets of eighth notes)
 Tablature: 56 (T: 8 0 8 0 8 0 8 0 8 0; B: 7 0 10 7 9 10), 57 (T: 8 7 8 7 8 7 8 7 8 7; B: 7 9 9 10 8 8 10 8 7)

Musical notation for measures 58-59. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 58 and 59 feature a melodic line with triplets of eighth notes. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers.

Measures 58-59:
 Treble staff: 58 (triplets of eighth notes), 59 (triplets of eighth notes)
 Tablature: 58 (T: 9 8 10 8 8 10 8 9 8 8; B: 7 7 7 7 7 7 7 7 7 7), 59 (T: 2 1 3 4 2 1 3 4 2 1; B: 7 6 9 9 8 7)

Da Coda

Musical notation for measures 60-63. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 60 and 61 feature a melodic line with triplets of eighth notes. Measure 62 is a whole note chord. Measure 63 is a whole note chord. A tempo marking of quarter note = 100 is present. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers.

Measures 60-63:
 Treble staff: 60 (triplets of eighth notes), 61 (triplets of eighth notes), 62 (chord), 63 (chord)
 Tablature: 60 (T: 12 11 12; B: 13), 61 (T: 11-14; B: <19>), 62 (T: (<19>); B: 4 4 6 7), 63 (T: 7; B: 7 9)

Musical notation for measures 64-67. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 64 and 65 feature a melodic line with eighth notes. Measure 66 is a whole note chord labeled B VII. Measure 67 is a whole note chord. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers.

Measures 64-67:
 Treble staff: 64 (eighth notes), 65 (eighth notes), 66 (chord B VII), 67 (chord)
 Tablature: 64 (T: 10 7 8 7 5; B: 7), 65 (T: 7; B: 9 7), 66 (T: 2; B: 8 9 9 7), 67 (T: 7; B: 9 7 9)

Musical notation for measures 68-71. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. Measures 68 and 69 feature a melodic line with eighth notes. Measure 70 is a whole note chord labeled B III. Measure 71 is a whole note chord. A dynamic marking of *mf* is present. Below the staff is a guitar tablature with two lines, T (top) and B (bottom), showing fret numbers.

Measures 68-71:
 Treble staff: 68 (eighth notes), 69 (eighth notes), 70 (chord B III), 71 (chord)
 Tablature: 68 (T: 10 7 8 7 5; B: 7), 69 (T: 7; B: 9 7), 70 (T: 3; B: 4 5 5 3), 71 (T: 7; B: 9 8)

B VII

72 73 74 75

(6β 5 3 2) 5 8 7 7 (8) 9 9 7 9 10 9

AH

76 77 78 79

6 2 3 5 3 2 5 8 7 0 4 4 0 4 4 5 7

8 4 5 4 2 5 4 3 4 4 5 7

$\text{♩} = 120$

80 81 82 83

4 6 4 7 4 8 0 0 0 0 2 0 0

4 5 7 4 5 7 4 3 2 1 2 0 0

84 85 86 87

5 4 3 4 0 0 3 4 2 4 4

5 4 3 4 2 3 4 4 2 4 4

88 89 90

0 2 3 5 3 2 0 2 4 4 0

91 92 93

2 4 4 7 9 10 12 10 9 7 9 8 4 7 6 2

Musical notation for measures 94-96. Measure 94 includes a 4-measure rest. Measure 95 includes a 2-measure rest. Measure 96 includes a 3-measure rest.

94 95 96

TAB 5 4 1 3 2 3 2 4 4 2 3 1 0 2 0 2 0 3 2

Musical notation for measures 97-99. Measure 97 includes a 2-measure rest. Measure 98 includes a 2-measure rest. Measure 99 includes a 2-measure rest.

97 98 99

TAB 0 0 1 0 0 0 2 0 2 0 3 2 0 2 0 2

Musical notation for measures 100-102. Measure 100 includes a 2-measure rest. Measure 101 includes a 2-measure rest. Measure 102 includes a 2-measure rest.

100 101 102

TAB 5 4 0 4 5 2 0 0 0 0 0 0 0 2 3 3 5 3 0 0 0 5 4 0 3 2 4 0

Musical notation for measures 103-105. Measure 103 includes a 2-measure rest. Measure 104 includes a 2-measure rest. Measure 105 includes a 2-measure rest.

103 104 105

TAB 4 3 3 4 3 6 8 5 8 6 8 6 5 8 5 8 7 10 8 0 0 0 3 2 3

Musical notation for measures 106-108. Measure 106 includes a 2-measure rest. Measure 107 includes a 2-measure rest. Measure 108 includes a 2-measure rest.

106 107 108

TAB 5 7 5 7 5 7 5 8 9 8 10 7 9 7 10 8 0 2 4 1 3 1 4 2

Musical notation for measures 109-111. Measure 109 includes a 2-measure rest. Measure 110 includes a 2-measure rest. Measure 111 includes a 2-measure rest.

109 110 111

TAB 7 9 8 9 8 10 7 9 7 10 8 7 9 8 8 9

B VII

Musical notation for measures 112-113. Treble clef, key signature of one sharp (F#). Measure 112 starts with a piano (*p*) dynamic. The melody consists of eighth-note triplets. The bass line features a sequence of chords with fret numbers 7, 8, 9, 7, 8, 9, 7, 8, 9.

Musical notation for measures 114-116. Treble clef, key signature of one sharp (F#). Measure 114 starts with a piano (*p*) dynamic. The melody continues with eighth-note triplets. The bass line features a sequence of chords with fret numbers 8, 9, 10, 7, 8, 8, 8, 7, 5, 10, 7, 8, 7, 5.

B VII

Musical notation for measures 117-121. Treble clef, key signature of one sharp (F#). Measure 117 starts with a piano (*p*) dynamic. The melody continues with eighth-note triplets. The bass line features a sequence of chords with fret numbers 7, 9, 8, 7, 9, 7, 9, 7, 9, 7, 0, 3, 4, 3.

D.C. al Coda

Musical notation for measures 122-126. Treble clef, key signature of one sharp (F#). Measure 122 starts with a piano (*p*) dynamic. The melody consists of quarter notes. The bass line features a sequence of chords with fret numbers 0, 4, 4, 4, 2, 0, 2, 0, 0, 0, 1, 2, 0, 4.

Musical notation for measures 127-131. Treble clef, key signature of one sharp (F#). Measure 127 starts with a piano (*p*) dynamic. The melody consists of quarter notes. The bass line features a sequence of chords with fret numbers 0, 2, 2, 0, 1, 1, 2, 3, 1, 2, 0, 0, 5, 7, 7, 4, 0, 0, 7, 9, 7.

